



**ISTITUTO DI ISTRUZIONE SUPERIORE "DE SANCTIS-DELEDDA"**

*LICEO LINGUISTICO - LICEO delle SCIENZE UMANE  
ISTITUTO TECNICO TECNOLOGICO (Chimica, materiali e biotecnologie)*



VIA SULCIS 14 - 09121 CAGLIARI

tel. 070 280267 fax 070 288172; e-mail: [cais026001@istruzione.it](mailto:cais026001@istruzione.it), pec [cais026001@pec.istruzione.it](mailto:cais026001@pec.istruzione.it)

web: <https://desanctisdeledda.edu.it/>

Sedi operative: via Sulcis 14 (tel. 070 280267) – Via Cornalias 169 (tel. 070 2849959)

## Programma svolto Anno scolastico: 2023 - 2024

<b>DOCENTE</b>	Enrica Moi, David Sommers II (Conversazione)		
<b>MATERIA</b>	Lingua Inglese		
<b>CLASSE E SEZIONE</b>	4 <sup>A</sup> A	<b>INDIRIZZO</b>	Linguistico
<b>LIBRO/I DI TESTO</b>	<i>Amazing Minds Compact</i> , M. Spicci, T.A. Shaw, Pearson Longman		

Argomenti	Abilità
<p>Revision: Elizabethan Age and Shakespeare. Analysis of sonnets 18 and 130. Expressions and sayings coined by Shakespeare. Grammar: relative clauses.</p> <p><b>1. Chapter 3: From the Puritan Age to the Augustan Age (1625-1760):</b></p> <ul style="list-style-type: none"><li>• Historical and Social Background: Charles I and the Civil War, Oliver Cromwell and the Commonwealth, the Restoration, the Glorious Revolution, the Augustan Age</li><li>• Literary Background: Restoration prose and poetry, Restoration comedies, the Age of Classicism, newspapers and novels.</li><li>• John Milton and <i>Paradise Lost</i>: plot, main themes, main characters, the figure of Satan, style. Analysis of <i>Satan's speech</i>.</li><li>• The rise of the novel and different types: realistic, utopian, epistolary, picaresque, anti-novel (materiale fornito dalla docente).</li><li>• The five most important novelists of the Augustan Age: D. Defoe, J. Swift, S. Richardson, H. Fielding, L. Sterne (materiale fornito dalla docente).</li><li>• Differences between romance and novel (materiale fornito dalla docente).</li></ul>	<ul style="list-style-type: none"><li>• Sviluppo delle 4 skills (reading, speaking, listening, writing) finalizzato al raggiungimento del livello B2.</li><li>• Identificare gli eventi storici che hanno determinato l'evoluzione sociale, culturale e linguistica della nazione inglese.</li><li>• Comprendere e descrivere gli eventi storici, culturali e sociali individuando i rapporti di causa ed effetto e usando la terminologia specifica.</li><li>• Identificare e contestualizzare le dinamiche culturali e letterarie di un periodo.</li><li>• Far emergere le connessioni tra arte, letteratura e storia.</li><li>• Comprendere, analizzare e interpretare un testo letterario e un testo poetico.</li><li>• Abbinare l'apprendimento linguistico e lessicale all'apprendimento culturale.</li><li>• Acquisire padronanza lessicale.</li><li>• Comprendere le caratteristiche del romanzo realistico e satirico e legarlo all'ideologia che li sottende.</li><li>• Inquadrare le principali forme e tendenze letterarie del pre-romanticismo e del romanticismo, confrontandole con il periodo neoclassico.</li><li>• Riconoscere e comprendere la concezione poetica di Blake, Wordsworth e Coleridge e la loro personale rappresentazione del mondo.</li><li>• Riflettere sulla centralità del concetto di colpa nella ballata di Coleridge.</li><li>• Conoscere le caratteristiche della 'novel of</li></ul>

- Daniel Defoe and the realistic novel. *Robinson Crusoe*: plot, main themes, style. Analysis of the opening of Robinson Crusoe and *Man Friday* (materiale fornito dalla docente) and the extract *Robinson's first day on the island*.
- Jonathan Swift and the utopian novel. *Gulliver's Travels*: plot, main themes, style. Analysis of the extract *The Academy of Lagado*.
- Critical thinking: differences between satire and parody. Speaking activity: What's the aim of satire? Are there any problems associated with it?
- Research project and students' presentations: the Royal Society. Find an important event in the timeline of the Royal Society and present it to the class.
- Writing: planning and using cohesion devices (materiale fornito dalla docente).

## 2. Chapter 4: The Romantic Age (1760-1837):

- Historical and Social Background: Britain and the American Revolution, the French Revolution and the Napoleonic Wars, the Industrial Revolution, Social reforms.
- Literary Background. Pre-Romantic trends and poets, Edmund Burke's beautiful and sublime (<https://www.youtube.com/watch?v=t0fHjIPpR-Q>), two generations of Romantic poets, Romantic fiction. The Gothic novel, the Novel of Manners and the Historical novel.
- Other prose genres: Burke, Smith, Wollstonecraft.
- William Blake (life and literary style) and *Songs of Innocence and Experience*. Analysis of the following poems: *The Chimney Sweeper* from *Songs of Innocence and Experience* (materiale fornito dalla docente), *The Lamb* and *The Tyger*.
- William Wordsworth (life and literary style). Analysis of the *Preface to Lyrical Ballads* and the poem *I wandered lonely as a cloud*.
- Samuel Taylor Coleridge (life and literary style). The supernatural and the theme of the overreacher/act of hybris. *The Rime of the Ancient Mariner*. Analysis of the extract *Instead of the cross, the albatross*.
- Jane Austen (life and literary style). *Pride and Prejudice*: plot, main characters, main themes, language. Analysis of *Darcy's proposal*.
- Mary Shelley (life and literary style). *Frankenstein, or the Modern Prometheus*: plot, main characters, main themes, language. Analysis of the extract *A spark of being into the lifeless thing*.

## 3. Civics: The Suffragette Movement. Visione del film *Suffragette* (2015) di Sarah Gravon. Connected topics: the right to vote; discriminations against women and other groups of people.

manners' come insieme di analisi psicologica, ironia e innovazione narrativa.

- Conoscere le caratteristiche del romanzo gotico e del romanzo fantascientifico.

**4. PCTO:** il curriculum vitae.

**Programma svolto di conversazione inglese:**

- Students' presentations of a film or TV series, including setting, plot and characters
- The history of the Israeli conflict/war
- Chatting about homelessness
- Desert island survival
- Christmas questions
- Chatting about Christmas break
- Imitation of art: discussion on originals versus covers
- Suffragettes
- Violence against women: A men's issue
- Reese's chocolate
- Talking about travels
- The American Revolutionary War
- Violence against women in Italy-femicide
- Edgar Allan Poe
- Idioms and common phrases
- A few songs which mean different than what we think
- Most common job interview questions
- American foods

Cagliari, 07/06/2024

I docenti  
Enrica Moi  
David Sommers II