



ISTITUTO DI ISTRUZIONE SUPERIORE "DE SANCTIS - DELEDDA"



LICEO LINGUISTICO - LICEO delle SCIENZE UMANE
ISTITUTO TECNICO TECNOLOGICO (Chimica, materiali e biotecnologie)
Sedi operative: Via Sulcis 14 (tel. 070280267) - Via Cornalias 169 (tel. 070284995)

PROGRAMMA ANNO SCOLASTICO 2023 – 2024

DISCIPLINA: LINGUA E CULTURA INGLESE

CLASSE: 4B LINGUISTICO

DOCENTI: Lorella Murrone e David Sommers

TESTO ADOTTATO: "AMAZING MINDS" M. Spicci -T.A.Show- Ed. Pearson

CONTENUTI DISCIPLINARI

History and Literature

From the Puritan Age to the Augustan Age

- historical and social background
 - Charles I and the Civil War
 - O. Cromwell and the Commonwealth
 - The Restoration
 - The Augustan Age
- Literary background
 - Puritan and Restoration Literature
 - Poetry
 - Restoration prose
 - The new life of Drama
 - The Age of Classicism
 - Newspapers and novels

John Milton

"Paradise Lost"

From "Paradise Lost": "Satan's speech", text analysis and interpretation

Daniel Defoe

"Robinson Crusoe"

From "Robinson Crusoe": "Robinson's first day on the Island" (text analysis and interpretation)

Jonathan Swift

"Gulliver's Travels"

The First and second voyages in "Gulliver's Travels"

Differences between R. Crusoe and L. Gulliver

Defoe vs Swift

The Romantic Age:

- Historical and social background
 - Britain and the American Revolution: George III, towards American Independence, the Boston Massacre, the Boston Tea Party, the American Declaration of Independence, consequences in Britain
 - The French Revolution and the Napoleonic Wars: Britain and the French Revolution, Britain and the war with France, Napoleon Bonaparte, the Battle of Trafalgar, the Napoleonic Wars, the Congress of Vienna,
 - The Industrial Revolution: Social unrest, the Peterloo Massacre, George IV and the Catholic Emancipation Act.
 - William the VI: the Reform Act, the Factory Act, Abolition of Slavery, the Amendment of the Poor Law
- Literary background
 - Poetry: Pre-Romantic trends

Pre-Romantic poets.

Two generations of Romantic poets: the contrast between Classicists and Romantics, the First Generation of Romantic Poets, the Second Generation of Romantic Poets

Romantic fiction: the Gothic novel, The novel of Manners, the novel of Purpose, the Historical novel, Other prose genres

-two generations of Romantic poets

-Romantic fiction and the Gothic novel

William Blake: life and works

“Songs of Innocence and Songs of Experience”,

“The Lamb” and “The Tyger” by W. Blake: text analysis and interpretation

W. Wordsworth: life and main works,

Recollection in tranquillity, the Role of Imagination and Memory, A plain and easy style

“I Wandered Lonely as a Cloud”: text analysis and interpretation

J. Keats: life and works.

Keats’ Negative Capability

Truth through Beauty

“Ode on a Grecian Urn”: themes text analysis, and interpretation.

CONVERSATION TOPICS

Meeting new students and preparing for year ahead

Preparing for presentation of film or TV series

Students present a film or TV series including; Setting, Plot and Characters

Chatting about various topics including Charles Dickens and Seville

Survival on an island

Island survival part 2

Christmas questions

Chat about winter break followed by a fire alarm test

Imitation of art. Discussion on originals versus covers

Seville

Talking about trip to Seville; favourite moments

Violence against women in Italy

Idioms

Saying we use today which come from Shakespeare

Vocabulary work and conversation using the song “1979”

Which courses could be added to improve Italian schools

Armen Adamjan

C1 Speaking practice

CIVICS

Gender equality

I docenti
Lorella Murrone e David Sommers