



ISTITUTO DI ISTRUZIONE SUPERIORE "DE SANCTIS-DELEDDA"

LICEO LINGUISTICO - LICEO delle SCIENZE UMANE
ISTITUTO TECNICO TECNOLOGICO (Chimica, materiali e biotecnologie)



VIA SULCIS 14 - 09121 CAGLIARI

tel. 070 280267 fax 070 288172; e-mail: cais026001@istruzione.it, pec cais026001@pec.istruzione.it

web: <https://desanctisdeledda.edu.it/>

Sedi operative: via Sulcis 14 (tel. 070 280267) – Via Cornalias 169 (tel. 070 2849959)

Programma svolto Anno scolastico: 2022 - 2023

DOCENTE	Alessandra Contu, David Sommes III		
MATERIA	Inglese		
CLASSE E SEZIONE	5 ^A	INDIRIZZO	Linguistico
LIBRO/I DI TESTO	Amazing Minds Compact, M. Spicci, T.A. Shaw, Pearson Longman		

Argomenti	Abilità
<p>Module 1: The Romantic Age: historical and literary background. W. Wordsworth: The Preface of Lyrical Ballads (T1) I wandered lonely as a cloud (T2).</p> <p>Module 2: The education of women in history: from Behn to Adichie. Mary Wollstonecraft: A disorderly kind of education (T1 from A Vindication of the Rights of women). Virginia Woolf: Aphra Behn as a turning point (T2) and Shakespeare's Sister (T3, both texts from A room of one's own). Chimamanda Ngozi Adichie: Chinasa (T4 short story on female education and Civil War in Nigeria).</p>	<p>Capacità acquisite nello studio della letteratura:</p> <ul style="list-style-type: none">- inquadrare storicamente l'autore e la sua opera e collegarlo e confrontarlo con autori diversi;- decodificare un testo letterario, cogliendo le caratteristiche dei codici espressivi operanti in letteratura e acquisendo competenza autonoma di lettura;- confrontare e individuare differenze e analogie tra la cultura e la letteratura inglese e quelle di altre aree linguistiche;- elaborare brevi componimenti di argomento letterario, con uso corretto di periodo composto e complesso e loro organizzazione.

<p>Module 3: Female writers in history: group's research on different female authors and their works, in the specific:</p> <ul style="list-style-type: none"> • Emily Dickinson • Jane Austen • Arundathi Roy • Mary Shelley 	<p>Competenze di livello B2 in tutte e le 4 skills: reading, listening, writing e speaking.</p> <p>Inoltre:</p> <ul style="list-style-type: none"> - utilizzare L2 per veicolare contenuti di carattere storico, sociale e letterario della cultura inglese; - constatare come la lingua sia il prodotto di un percorso socio-culturale; - leggere e analizzare il testo letterario cogliendone il significato generale, il valore tematico, il valore di messaggio dello scrittore e la specificità del linguaggio usato; - scindere il testo analizzato nei suoi elementi strutturali sui quali fare convergere l'analisi; - sviluppare capacità di analisi e di sintesi e spirito critico.
<p>Module 4: A reflection on Gender: Gender neutral language. Virginia Woolf: Orlando (T1, various excerpts). HeForShe, the campaign through Emma Watson words.</p>	
<p>Module 5: The Victorian Age: historical and literary background. In-depth analysis: the workhouses (taken from the British National Archives). Humanitarian novels: Charles Dickens: Oliver Twist (T1, I want some more) and Bleak house (Jo's description) in comparison with Rosso Malpelo by Verga (T2 and T3). Types of 3rd person narrators. Elizabeth Gaskell: Mary Barton (T4, various passages).</p>	

<p>Module 6: from the Pre-Raphaelites to Confessional Poetry: a journey through important women hidden behind famous artists. Elizabeth Siddal: Silent Wood (T1) and Sylvia Plath: A Mad Girl's Song (T2). A comparison.</p> <p>Module 7: The rejection of Victorian Age's values. The Victorian Compromise. R.L.Stevenson: the truth about Dr.Jakyll and Mr.Hyde (T1). Aestheticism: Oscar Wilde: The picture of Dorian Gray: All art is quite useless (T1) and Dorian kills Dorian (T2).</p>	
<p>Module 8: The Age of Anxiety: historical and literary background. Modernism. The stream of consciousness. Important modern theories: from Freud to Einstein. War poets: Siegfried Sassoon: Suicide in the Trenches (T1). Totalitarianism through the eyes of George Orwell: 1984, The object of power is power (T2). The Role of memory: Virginia Woolf and various excerpts of Mrs.Dalloway (T3).</p> <p>Programma svolto di conversazione:</p> <p>Common expressions in English The Italian village that doesn't speak Italian Vocabulary of describing a person and distribution of songs for presentations Student presentation of song Students' lesson: Jane Austen Order of adjectives, extreme adjectives and their modifiers Describe with much detail something from your break (A book you read, a dinner you ate, a gift you received, a day you had...) Guns and the damage they do Idaho murders and MLK videos Only 2 students present. Discussed various topics including the school trip Human Rights - Discussion and Module 3, Unit 4 of Global Citizen; reading 1 and reading 2 Exam practice Human Rights Each student to give a short oral presentation on human rights and present 2 of the 30 Universal Declaration of Human Rights articles</p>	

