



# ISTITUTO DI ISTRUZIONE SUPERIORE "DE SANCTIS - DELEDDA"



LICEO LINGUISTICO - LICEO delle SCIENZE UMANE  
ISTITUTO TECNICO TECNOLOGICO (Chimica, materiali e biotecnologie)  
Sedi operative: Via Sulcis 14 (tel. 070280267) - Via Cornalias 169 (tel. 070284995)

PROGRAMMA ANNO SCOLASTICO 2023 – 2024

DISCIPLINA: LINGUA E CULTURA INGLESE

CLASSE: 5C LINGUISTICO

DOCENTI: Lorella Murrone e David Sommers

TESTO ADOTTATO: "AMAZING MINDS" M. Spicci -T.A.Show- Ed. Pearson

MATERIALE SU CLASSROOM TRATTO DAL TESTO "PERFORMER-SHAPING IDEAS"

## CONTENUTI DISCIPLINARI

### THE VICTORIAN AGE

- historical and social background

-Early Victorian Age

Queen Victoria, social Reforms, Faith in Progress, the Age of Optimism and Contrast

-Late Victorian Age

the Opium Wars, famine in Ireland, the Great Exhibition, the Crimean War, the Indian mutiny, the Boer War, the Colonies of Settlement, the scramble for Africa.

-America: an expanding nation

- Literary background

-Victorian Compromise and anti-Victorian reaction

-The Age of Fiction

-The novel

-Early Victorian Novelists

-Late Victorian Novelists

Charles Dickens

"Oliver Twist": plot, Poor Law and Workhouses. Victorian morality and happy ending

From "Oliver Twist": *I want some more*

Robert Louis Stevenson

"The Strange Case of Dr Jekyll and Mr Hyde" and the theme of *the Double*

Oscar Wilde

Aestheticism

"The Picture of Dorian Gray"

From the Preface to "The Picture of Dorian Gray": *All art is quite useless*

### THE AGE OF ANXIETY:

- Historical and social background

-Britain and the Turn of the Century

Edward VII, George V, the Suffragettes, the Irish Question, World War I

-Between the Wars

the General Strike of 1926, the Great Depression and the crisis in the '30s, the British Commonwealth, the rise of Totalitarianism

-The Second World War and after

the Windsors, The post-war period, and Social Welfare in Britain.

-The USA: industrial development and reform, the black population, the years of optimism and prosperity, the Wall Street Crash, WW 1, the New Deal, WW 2, the Marshall Plan, the post-war world

- Literary background (materiale su Classroom)

-The Modernist Revolution

Freud's influence

-Modern Poetry  
-War Poetry  
-the War Poets: Rupert Brook and Wilfred Owen  
*Dulce et Decorum Est*, W. Owen  
Thomas Stearns Eliot  
"The Waste Land"  
From "The Waste Land": *The Burial of the Dead*  
The Modern Novel  
-Stream of Consciousness and Interior Monologue  
James Joyce  
"Dubliners", *Eveline*  
The Dystopian novel  
George Orwell  
"1984"

## CIVICS

Human Rights

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### **TRIMESTRE**

Preparing for year followed by punctuation and phonetic exercise.  
The Potato famine, Irish immigration to the USA.  
Presentation of a film of TV series  
Charles Dickens A Christmas Carol - The Man Who Invented Christmas  
Dickens

### **PENTAMESTRE**

Chatting about Christmas break  
Imitation of art. Discussion on originals versus covers  
Human Rights  
Very common but unusual words  
Idiomatic expressions  
George Orwell's 1984

Student presentations on UN articles of Human Rights (Civics)

I docenti  
Lorella Murrone e David Sommers