



# ISTITUTO DI ISTRUZIONE SUPERIORE "DE SANCTIS-DELEDDA"

LICEO LINGUISTICO - LICEO delle SCIENZE UMANE  
ISTITUTO TECNICO TECNOLOGICO (Chimica, materiali e biotecnologie)



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## Programma svolto Anno scolastico: 2023 - 2024

<b>DOCENTE</b>	Meirani M.Elena		
<b>MATERIA</b>	Lingua e Cultura Inglese		
<b>CLASSE E SEZIONE</b>	4G	<b>INDIRIZZO</b>	Scienze Umane
<b>LIBRO/ DI TESTO</b>	White spaces vol. 1 e vol.2 Deborah J. Ellis Ed. Loescher		

Argomenti
<b>Trimestre</b>
-English Literature in the 1600s and 1700s : Late Renaissance and the Puritan Age – Restoration – The Augustan Age
-Daniel Defoe's biography
-The Rise and Development of the Novel – the emergence of the novel, its characteristics and the key names linked to it
-“Robinson Crusoe” : themes, characters and setting of thee novel
-“Robinson Crusoe” -Text One – from chapter 7 – content and character
-“Robinson Crusoe” Text two – from chapter 8 – content and storyline
-Jonathan Swift's biography
-“Gulliver's travels” – part IV, chapter 1 -content and narrative technique

## **Pentamestre**

-English Romantic Literature – Innovation, Literacy and Censorship – Poetry and poets – Fiction – Non-fiction prose

- Jane Austen's biography

-“Pride and Prejudice” – Summary of the plot - themes, characters, relationships between characters and setting

“Pride and Prejudice” – Text One, from chapter 1 – characters and narrative techniques

“Pride and Prejudice” – Text two, from chapter 34 – events and narrative technique

-Mary Shelley's biography

-“Frankenstein, or the Modern Prometheus” – Summary of the plot – themes, characters and setting

–Text one, from chapter 5

-Text two, from chapter 16

Educazione Civica : Feminist literature

-Mary Wollstonecraft : “A vindication of the Rights of woman”

-Emmeline Pankhurst's biography

-Education for women in the 18th and 19th centuries

Cagliari, 13/06/2024

La docente

Meirani M. Elena