



# ISTITUTO DI ISTRUZIONE SUPERIORE "DE SANCTIS-DELEDDA"

LICEO LINGUISTICO - LICEO delle SCIENZE UMANE  
ISTITUTO TECNICO TECNOLOGICO (Chimica, materiali e biotecnologie)



VIA SULCIS 14 - 09121 CAGLIARI

tel. 070 280267 fax 070 288172; e-mail: [cais026001@istruzione.it](mailto:cais026001@istruzione.it), pec [cais026001@pec.istruzione.it](mailto:cais026001@pec.istruzione.it)

web: <https://desanctisdeledda.edu.it/>

Sedi operative: via Sulcis 14 (tel. 070 280267) – Via Cornalias 169 (tel. 070 2849959)

## Programma svolto Anno scolastico: 2023 - 2024

DOCENTE	ALESSANDRA FRAU		
MATERIA	INGLESE		
CLASSE E SEZIONE	4H	INDIRIZZO	SCIENZE UMANE
LIBRO DI TESTO	D.J.Ellis " <u>WHITE SPACES</u> " vol.1 e 2		

Argomenti	Abilità
<p><b>William Shakespeare</b></p> <ul style="list-style-type: none"><li>• life and works (ripasso)</li><li>• The Elizabethan Theatre (ripasso)</li></ul> <p><b>Romeo and Juliet</b>, Summary of the play. Comprehension, Characters, Language, Sound Features of :</p> <ul style="list-style-type: none"><li>• Text One, from Act I, scene 5</li><li>• Text Two, from Act II, scene 2</li></ul> <p>Definitions of : Dialogue, Monologue, Soliloquy, Aside, Metaphor, Simile, Blank Verse, Metre and Stress Pattern.</p> <p>The Structure of Tragedy: Introduction, Development, Climax, Decline, Catastrophe.</p> <p>Tragic Heroes</p> <p><b>The Sonnets</b></p> <p>Definition of Sonnet</p> <p>Features of the Italian and the English sonnet forms.</p> <p>Comprehension, Language, Sound Features, Stress Pattern, Layout of:</p> <p><b>Sonnet XVIII</b></p> <p><b>Sonnet LX</b></p> <p><b>Sonnet CXXX</b></p>	

### **Unit 3: Absolutism And Enlightenment (17<sup>th</sup>-18<sup>th</sup> century)**

- The Past in the Present
- In Their Own Words
- The Cultural Context: from the Stuarts to the House of Hannover
- A Social History of Britain: The 1600s and 1700s

### **English Literature in The 1600s and 1700s**

- Key Authors and Texts.
- Culture Box: Coffee Houses, Journals and Social Media
- The rise and development of the novel

#### **Daniel Defoe, life and works**

- **Robinson Crusoe**: Summary of the novel. Content and Style, Characters, Language, Characterization and Themes
- Text One, from Chapter 7
- Text Two, from Chapter 8
- Text Three, from Chapter 25
- Text Four: Man Friday

### **Unit 4. The Romantic Age (18<sup>th</sup>-19<sup>th</sup> century)**

- The Past in the Present
- In Their Own Words
- A Social History of Britain: The Romantic Age

#### **The Romantic Age: Historical and Cultural Context( materiale su Classroom):**

- The Industrial Revolution
- The French Revolution Riots and Reforms
- The Regency
- Britain and America: The American Revolution and the Declaration of Independence

The Beginning of The Industrial Revolution

#### **English Romantic Literature**

Key Authors and Texts

#### **POETRY**

**William Blake**, life and works.

Blake's Vision of Life

Songs of Innocence : Comprehension, Language, Sound Features, Stress Pattern, Layout of:

- **The Ecchoing Green**

- **The Lamb**

Songs of Experience: Comprehension, Language, Sound Features, Stress Pattern, Layout of:

- **The Garden of Love**

**William Wordsworth**, life and works.

Comprehension, Language, Sound Features, Stress Pattern, Layout of:

- **I Wandered Lonely as a Cloud**

### **The Manifesto of English Romanticism**

The Story of the Preface to Lyrical Ballads:

- The subject matter and Language of Poetry
- The Poet
- Poetry and the Creative Process

**Samuel Taylor Coleridge**, life and works.

Culture Box: A Joint Project

The Story of Biographia Literaria

### **FICTION**

The Historical Novel

The Gothic Novel

#### The Novel of Manners

Characteristics of the Novel of Manners

**Jane Austen**, life and works.

The Season and the country gentry. Marriage in Jane Austen's time

### **EDUCAZIONE CIVICA**

Visione del film di Matteo Garrone: "Io Capitano".

"Io Capitano": film review.

Migrations:

- different kinds of migration.
- Refugees.
- The Mediterranean route.
- 2030 Agenda and Migration.

Alessandra Frau