

Programma di lingua e civiltà inglese

Classe 5 F Scienze Umane

Prof.ssa Francesca Manca

A.S. 2023/2024

Libro di testo: Ellis, *White Spaces. Culture, Literature and Languages*. Vol. 2. Ed. Arancione, Loescher

M. Shelly: life and works; *Frankenstein*: plot, themes, influences, narrative structure

From *Frankenstein*: text from chapter 5 pagg 77-78

Is the monster in *Frankenstein* good? (file sent via Classroom)

The Victorian age: historical aspects: pagg 218-219 , the Chartism pag 139;

The dawn of the Victorian age: PPT (file sent via Classroom)

EDUCAZIONE CIVICA: Victorian Era Women's Rights (file sent via Classroom)

Charles Dickens: life and works; literary influences and characteristics of his works

From *Hard Times*: Coketown pagg 170-171

Murdering the innocents (file sent via Classroom)

David Copperfield: tv movie from BBC; summary pag 165

Charlotte Bronte: life and works

From *Jane Eyre*: text pagg_152,153

Oscar Wilde: life and works (file sent via Classroom)

The Picture of Dorian Gray: plot (file sent via Classroom). Summary pag 204

From *The Picture of Dorian Gray*: from Chapter 2 pagg 196-198

From Chapter 20 pag 199

The Importance of Being Ernest: movie by O. Parker; main features and plot (file sent via Classroom).

Modernism: Historical and literary context of the first half of the 20th century (files sent via Classroom)

Virginia Woolf: life and works

Mrs Dalloway: plot and main characters (files sent via Classroom)

From *Mrs Dalloway*: text pag 323-324

George Orwell: life and works PPT (file sent via Classroom).

Summary of *1984* pag 333

Extracts from *1984*: chapter 1; A dystopian novel (files sent via Classroom).

L'insegnante

Francesca Manca

Cagliari, 03/06/2024