



**ISTITUTO DI ISTRUZIONE SUPERIORE “DE SANCTIS-DELEDDA”**

*LICEO LINGUISTICO - LICEO delle SCIENZE UMANE  
ISTITUTO TECNICO TECNOLOGICO (Chimica, materiali e biotecnologie)*



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## Programma svolto

Anno scolastico: 2023 - 2024

<b>DOCENTE</b>	M. Elena Meirani		
<b>MATERIA</b>	Lingua e Cultura Inglese		
<b>CLASSE E SEZIONE</b>	5G	<b>INDIRIZZO</b>	Scienze Umane
<b>LIBRO/I DI TESTO</b>	White Spaces vol.2 Debora J. Ellis Ed. Loescher		

### Argomenti

#### Trimestre

- The Victorian Age
- A social history of Britain in the Victorian Age
- General trends of Victorian literature and fiction
- Charles Dickens's biography
- “Oliver Twist” : themes, characters and setting of the novel
- text analysis from chapter two “I want some more”(pag: from 174 to 176)
- The Victorian workhouse ( workhouses in the Victorian Age)
- Robert Louis Stevenson's biography
- “ The strange case of Dr Jekyll and Mr Hyde” themes, characters and setting of the novel
  - Summary of the plot
- text analysis from chapter 10( pag: from 185 to 187)
- The theme of the double

#### Pentamestre

- Aestheticism and Decadentism in Europe – key information related to Wilde's novel

- Oscar Wilde's biography
- "The picture of Dorian Gray" themes, characters and setting of the novel
- Text One- from Chapter 2 ( pag.: from 196 to 198)- The four main parts of the text
- Text two – from Chapter 20 ( pag:from 199 to 200)- Content, narrative technique and characters
  
- Early 20th- century literature – General culture trends and fiction
  
- James Joyce's biography
- “Ulysses” : Summary of the story
- Text two – from Episode 18 “Penelope” – content, style and theme of the text
- Text One- from Episode 14 -content and characters
  
- George Orwell's biography
- “Nineteen Eighty-Four” -Summary of the story – characters, themes and setting of the novel
- Part III, Chapter 4-5 – content and characters

Educazione civica

Human Rights- Universal Declaration of Human Rights

Cagliari, 13/06/2024

La docente

M. Elena Meirani