



# ISTITUTO DI ISTRUZIONE SUPERIORE “DE SANCTIS-DELEDDA”

LICEO LINGUISTICO - LICEO delle SCIENZE UMANE

ISTITUTO TECNICO TECNOLOGICO (Chimica, materiali e biotecnologie)



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## Programma svolto

Anno scolastico: 2023 - 2024

DOCENTE	Sara Pireddu		
MATERIA	Lingua e cultura straniera- Inglese		
CLASSE E SEZIONE	5I	INDIRIZZO	Scienze umane
LIBRO/I DI TESTO	White spaces 2		

Argomenti	Abilità
<p><b>The Romantic Spirit and Revolutions</b></p> <p>History and society an age of revolutions</p> <p>Literature</p> <p>Emotion vs reason , a new sensibility the emphasis on the individual.</p> <p><b>William Wordsworth</b></p> <p>Life- the relationship between man and nature, the importance of the senses, recollection in tranquillity the poet's task</p> <p>“Daffodils”</p> <p><b>The Novel Manners</b></p> <p><b>Jane Austen</b></p> <p>the national marriage market, the theme of love the themes in the novel, Elizabeth and Darcy</p>	<ul style="list-style-type: none"><li>• sapere analizzare un testo.</li><li>• saper raccogliere e organizzare dati e informazioni relative ad un argomento, autore, periodo letterario;</li></ul>

Film “*Pride and Prejudice*” directed by Joe Wright

### **The Victorian Age: a two-faced reality**

Life in the Victorian town, the Victorian Compromise.

The Victorian novel.

### ***Charles Dickens and child labour***

Dicken's life, London life, the world of the workhouses in the Victorian Age

*Oliver Twist the plot*

“*Oliver wants more*” chap.2 and some clips of the film.

Aestheticism and Walter Pater

### ***Oscar Wilde***

Life, the narrative technique, timeless beauty the dandy

“The Picture of Dorian Gray” plot

“*Dorian's death*”-

### ***Modernism : a deep cultural crisis***

The Modern Novel, the stream of consciousness and the interior monologue.

### ***Virginia Woolf***

Life-

a modernist novelist, the stream of consciousness .

a suicide letter

Mrs Dalloway plot\_analysis”She has reached the Park gates....”